

## Undertones

ling debut. He forges a formidable partnership on the frontline with the bold if underrated tenor saxophonist Seamus Blake, and the two execute tight unison lines and exchange potent, flowing solos on the buoyant waltz-time "Montpellier View," the gorgeous title track and the exhilarating "Lonely Brooklyn." Pianist John Escreet provides harmonically provocative accompaniment throughout and turns in some stellar solo work, particularly on "The Echo of Your Smile" and the evocative "La Noche Oscura del Alma." Juarez ignites the proceedings with slightly distortion-tinged fusillades on "Serotonina," then erupts in classic Rosenwinkel fashion on the surging closer, "RNP." Scorching intensity and substance from start to finish.

### MARK RAPP'S MELTING POT *Good Eats* (Dinemic)



Last year, trumpeter Mark Rapp collaborated with saxophonist Don Braden on *The Strayhorn Project*. This year they're back with what could be called *The Lou Donaldson Project*. Accompanied by drummer Klemens Markt, guitarist Ahmad Mansour and Hammond B3

organist Joe Kaplowitz, Rapp puts a personal spin on funky anthems like "Alligator Bogaloo," "Pot Belly" and the oddball "Spaceman Twist." The title track is a Rapp original with a New Orleans second-line feel, and the group turns in a faithful version of Quincy Jones' theme from *Sanford and Son*. Rapp also pulls out his trusty didgeridoo on a haunting rendition of Donaldson's "Brother Soul."

### NADAV REMEZ *So Far* (BJU)



A thoughtful composer and accomplished player, Israeli-born guitarist Nadav Remez has fashioned an auspicious debut of poignant melodies, rich harmonies and stirring improvisations that ring out with clarity and emotion. The adventurous and uncommonly sensitive pianist Shai Maestro enhances the uplifting "Pinchas," the serene "Inner Peace" and the lushly orchestrated title track, and tenor saxophonist Steve Brickman and Remez engage in a freewheeling conversation midway through the neatly constructed "The Last Exile." "Lecha Dodi" is an evocative arrangement of a Jewish religious song, and "From Above," featuring a

beautiful clarinet solo from James Wylie, is a moving tribute to Remez's late grandmother. The album closes on an intimate note with the melancholy solo guitar piece "Susu," for Remez's late grandfather. Moving, meaningful music by an emerging talent.

### JONATHAN SCALES *Character Farm and Other Short Stories* (Le Rue)



Not since Jaco Pastorius' Word of Mouth big band has steel pans been used in such a creative and unorthodox way. Rather than conjuring up cool tropical breezes and sandy Caribbean beaches, Jonathan Scales goes for more of a high-energy fusion approach on pieces like "Jam We Did," "Jay Sanders' Sing-Along" and the hard-hitting, chops-busting "The Longest December." Other pieces, like "Complete," the powerhouse "Muddy Vishnu," "Science Fair Project" (featuring Kofi Burbridge, of Derek Trucks Band fame, on flute) and "The Trap" (showcasing fiddle virtuoso Casey Driessen) would play well on the jam-band circuit, or qualify this crafty quartet as the perfect opening act for Béla Fleck and the Flecktones. **JT**

**ALPARTS**  
America's Premier Guitar & Bass Parts Supplier

*Delta Series*  
by GOTOH  
1:21 ratio

AVAILABLE IN A VARIETY OF FINISHES & STYLES  
Send \$4 US for COLOR CATALOG 13027 Brittmore Park Drive, Houston, Texas 77041

TONIGHT AND TOMORROW  
**HOWARD LEVY**

TONIGHT AND TOMORROW

One of Downbeat Magazine's "Best CDs of 2010"  
"a marvelous piano-trio album featuring Levy's harmonica... The trio interplay is first-rate throughout, as are the arrangements."  
- George Kanzler, *Jazz Times*

Available at [CDBaby.com](http://CDBaby.com)  
[iTunes](http://iTunes) and [ChicagoJazz.com](http://ChicagoJazz.com)  
[www.chicagosessions.com](http://www.chicagosessions.com)

SON OF FOLK SONGS FOR JAZZERS  
**FRANK MACCHIA**

*Son of Folk Songs for Jazzers*  
Frank Macchia

Featuring  
Wayne Bergeron  
Peter Erskine  
Grant Geissman  
Michael Hatfield  
Trey Henry  
Alex Hies  
Valerie King  
Sal Lanzano  
Jay Mason  
Kevin Porter  
Tom Ranier  
Bill Reichenbach  
Bob Sheppard

and guest vocalists  
Tierney Sutton  
and  
Ellis Hall

The follow up to the GRAMMY Nominated "Folk Song for Jazzers" featuring Peter Erskine, Bob Sheppard, Grant Geissman, Tierney Sutton & many more!

Available at  
[frankmacchia.net](http://frankmacchia.net),  
[www.amazon.com](http://www.amazon.com),  
[CDBaby.com](http://CDBaby.com), & [iTunes.com](http://iTunes.com)